

TRIO

pour
Piano, Violon et Violoncelle.

I.

Allegro. (♩ = 92.)

Violoncelle.

René Lenormand, Op. 30.

p *cresc.*

f con fuoco

cresc.

B *molto* *ff*

dim. *dim.*

C *tranquillo* *pizz.* *poco rit.* *p* *poco cresc.*

arco. *mf*

cresc. *D* *f con fuoco*

cresc. *ff* *f* *E* *tranquillo* *dim.* *p* *poco rit.*

poco cresc. *sempre cresc.* *dim.* *p*

Violoncelle.

Tempo I.

p *cresc.* *cresc.* *f*
f *p* *cresc.* *f*
dim. *p* *cresc.* *ff con fuoco*
p
ff *p*
p dolce
cresc. *f* *dim.* *pp*
ff
ff
J *ff*

Violoncelle.

3

Musical score for Violoncelle, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations:

- Staff 1: Diminuendo (*dim.*)
- Staff 2: Diminuendo (*dim.*)
- Staff 3: Diminuendo (*dim.*)
- Staff 4: Diminuendo (*dim.*)
- Staff 5: *poco rit.*, *pizz.*, *tranquillo*, *p*, *cresc.*
- Staff 6: *arco*, *p*
- Staff 7: *mf*, *cresc.*, *f*
- Staff 8: *L*, *f*, *con fuoco*, *cresc.*, *ff*
- Staff 9: *f*, *ff animato*
- Staff 10: *ff animato*
- Staff 11: *ff animato*
- Staff 12: *ff animato*
- Staff 13: *ff animato*

Violoncelle.

II.

Andante. (♩ = 108.)

p
cresc.
cresc.
poco più animato
poco a poco in
A Tempo I.
rit. molto
a tempo

Allegro moderato. (♩ = 126.)

B
pp
cresc.
cresc.
f
dim.
pp
ff
C appassionato
D
dim.
Tempo I.
rit. e dim. molto
pp
tr
p
calmato
1

Violoncelle.

5

poco più animato
mf cresc. *cresc.*
poco a poco **Tempo I.**
f *dim.* *pp*
più lento
p

III.

Prestissimo. (♩ = 144.)

pizz. *p*
1 *1*
1 *A* *3* *arco*
p
3
cresc.
cresc. *B* *cresc.*
molto cresc. *f*
1.1
1 *2.* *f* *C* *4*

Violoncelle.

f

2

2

ff *Moderato* (♩=144.)

pizz. *arco*

ff *f*

dim. *p*

cresc.

dim. *p* *cresc.*

ff *ff*

Tempo I.

f. *pizz.* *1 G* *3/4* *4* *p*

1 *4* *arco* *p*

Violoncelle.

7

cresc.

cresc.

sempre cresc.

molto cresc.

f cresc.

ff

f

ff

f

pizz.

arco

ff

Moderato. (♩ = 144.)

p

cresc.

f

dim.

p

p

dim.

Tempo I.

dim. e rit.

p pizz. legg.

arco

Violoncelle.

M 3

cresc.

cresc.

molto cresc. *f*

1.

2. *N*

f

4

2

2

7

2 pizz.

1 arco

ff *f* *ff* *ff*

IV.

Allegro. (♩ = 92)

1

p

cresc.

Violoncelle.

9

A

f con fuoco

cresc. molto

B

f cresc. ff

con calore

C

f

D

dim. p cresc.

fz fz

E

p dolce

dim.

F

1. 2.

Violoncelle.

Violoncelle musical score for measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 1 through 12 are indicated above the staff. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *poco a poco cresc.* and *sempre cresc.*. Section markers G, H, J, K, and L are placed above specific measures. The final measure (12) contains a triplet of eighth notes.

Violoncelle.

11

Musical score for Violoncelle, page 11. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and markings include: *dim.*, *p*, *cresc.*, *f*, *ff*, *M*, *Più animato.*, *N*, *dim. mf*, *sempre cresc.*, *P animato*, *ff con fuoco*, *R più animato*, *S con fuoco*, *ff*, and *molto animato*.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.